

TONE POEM - THE HOLY WAR

SOLO CORNET B \flat

RAY STEADMAN-ALLEN

Andante maestoso $\text{♩} = 69$

2 Solo Cornet B \flat

D Lusingando e rubato $\text{♩} = 76$

68 Solo *mf* dolce *mp* poco stringendo

74 Solo *mp* *mf*

80 *f* *f* *mp* *cresc.* *f* **E** a tempo e dolce

88 *dim.* poco riten. *mp* *p* a tempo *mp*

95 Solo *mp* *mf* *mf* *mp* *mp* Two muted

104 rall. *f* **F** Allegro minacciando $\text{♩} = 144$ All open

112 *p marc.* riten. 2

120 **G** Moderato sostenuto $\text{♩} = 88$ *(p)* rall. 9

137 **H** Allegro $\text{♩} = 120$ 1st & 2nd Cors. *f* *f* *fp*

144 accel. *mf* *mf* **I** *mf* *mf*

154 Sop. *mp* *f_{mp} cresc.* *f cresc.*

160 *ff* *f*

169 Solennemente $\text{♩} = 80$ poco più mosso **J** Allegro ma non troppo $\text{♩} = 104$

3 // 16 *f* *mf*

194 accel. poco a poco **K** ($\text{♩} = 116$)

f *f* *mf* *f*

199 ($\text{♩} = 120$)

205 Sop. **L** Con vigore $\text{♩} = 138$

3

210

216 stringendo **M** *cresc.* *ff* *mf*

1 Two 3 All One All

223 $\text{♩} = 152$

mp *f* *p* *f*

229 $\text{♩} = 176$ **N** *mf* *mp*

1 1

237 *mf* *mf > mf >*

246 **O** *mp* *mf* *f*

1

253 *f* *ten.* Risoluto $\text{♩} = 132$

6

Solo Cornet B \flat

266 **P** Pesante $\text{♩} = 60$ **Brillante** $\text{♩} = 80$

f *f*

272 **accel.** **Con dignita** $\text{♩} = 112$

mf *ff*

279 **Q** **poco riten.** **Misterioso** $\text{♩} = 104$
Two muted (cup)

mp

287 **molto riten.**

295 **Moderato** $\text{♩} = 88$ **R** **All open**

f

303

308 **S** **Festoso** ($\text{♩} = 88$) 1.

313 2.

318 **T** (poco meno mosso ad lib.) (a tempo) **riten.**

f *ff*

328 **U** **Presto** $\text{♩} = 100$

f *mf* *f* *mf* *f*

334 **One on lower part**

cresc.

Solo Cornet B \flat

341

348

ff *f* *cresc.* *allarg.* *4* *fff*

COPYRIGHT © MATETET